

C Major Scales and Exercises

Moderate ♩ = 120

Track 1

1

TAB

3 0-2-3 0-2 0-1 0 2-0 3-2-0 3 3 5 2-3-5 2-4-5 4-2 5-3-2 5-3

Track 1

5

3 5 2 3 5 7 4 5 7 5 6 8 5 7 8 7 5 8 6 5 7 5 4 7 5 3 2 5 3

Track 1

9

3 5 7 8 10 12 14 15 1 3 5 8 10 12 13 16 14 12 10 9 7 5 9 7 0 3 2 0 3

Track 1

13

3 5 7 3 5 7 4 5 7 5 6 8 5 7 8 7 10 8 6 9 7 5 9 7 5 8 7 5 8

Track 1

17

8 10 7 8 10 7 9 10 7 9 6 8 5 7 8 7 5 8 6 9 7 10 9 7 10 8 7 10 8

Track 1

21

8 10 12 13 10 12 14 15 12 14 15 17 14 16 17 19 17 18 20 17 19 20 19 17 20 18 17 19 17 16 14 17

Track 1

25

15-14-12 15-14-12-10 13 12-10-8

The image shows a musical score for 'Track 1'. It consists of two staves. The top staff is a standard musical staff with a treble clef and a key signature of one flat (B-flat). It contains a melody of eighth and quarter notes, starting on a G4 (labeled '25') and ending on a G3. The bottom staff is a guitar fretboard diagram with six strings. The fret numbers are: 15-14-12 for the first three notes, 15-14-12-10 for the next four notes, 13 for the fifth note, and 12-10-8 for the final three notes. The diagram shows the strings and frets with dots indicating the finger positions.